

# PERFORMANCE, MASTER OF MUSIC - HISTORICAL PERFORMANCE INSTRUMENTS SPECIALIZATION

## Program Requirements

Code	Title	Credits
<b>Major Area</b>		
PY.100.100	Major Lesson 1 HR (Four (4) Semesters Required)	16
PY.380.721	Historical Performance Recital (GR 1)	2
<b>The Breakthrough Curriculum</b>		
PY.123.611	Building a Brand and Portfolio	2
PY.123.612	Pitching Your Creative Idea (GR)	2
<b>Supportive Courses in Music</b>		
PY.610.651	Foundations of Music Research	2
PY.610.634	Baroque Performance Practice	3
PY.610.6xx	Musicology Seminar	3
PY.710.6xx	Music Theory Seminars	6
<b>Total Credits</b>		<b>36</b>

## Variation:

Code	Title	Credits
<b>Peabody B.M. HP Alumni (32 Credits)</b>		
Minus:		
PY.123.611	Building a Brand and Portfolio	
& PY.123.612	and Pitching Your Creative Idea (GR) (-4 credits)	

## Sample Program

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research (may be taken fall or spring semester)	2
PY.710.6xx	Music Theory Seminars	3
<b>Credits</b>		<b>11</b>
<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
<b>Credits</b>		<b>9</b>
<b>Second Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminar	3
<b>Credits</b>		<b>7</b>

## Second Semester

PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminars	3
<b>Credits</b>		<b>9</b>
<b>Total Credits</b>		<b>36</b>

## Baroque Oboe

Code	Title	Credits
Major Area and Supportive Courses		36
PY.380.441 & PY.380.442	Baroque Ornamentation 1 and Baroque Ornamentation 2	4
PY.010.100	Minor Lesson 1/2 Hour	1
PY.380.447 & PY.380.448	Early Wind Literature 1 and Early Wind Literature 2	2
PY.910.527 & PY.910.528	Baltimore Baroque Band and Baltimore Baroque Band	4
PY.950.527 & PY.950.528	Baroque Ensemble and Baroque Ensemble	2
PY.950.831 & PY.950.832	Chamber Ensemble and Chamber Ensemble (Recorder)	2
<b>Total Credits</b>		<b>51</b>

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminar	3
PY.380.441	Baroque Ornamentation 1	2
PY.380.447	Early Wind Literature 1	1
PY.950.527	Baroque Ensemble	1
<b>Credits</b>		<b>15</b>

## Second Semester

PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.380.442	Baroque Ornamentation 2	2
PY.010.100	Minor Lesson 1/2 Hour	1
PY.380.448	Early Wind Literature 2	1
PY.950.528	Baroque Ensemble	1
<b>Credits</b>		<b>14</b>

## Second Year

<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminar	3
PY.910.527	Baltimore Baroque Band	2
PY.950.831	Chamber Ensemble (Recorder)	1
<b>Credits</b>		<b>10</b>

## Second Semester

PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2

PY.710.6xx	Music Theory Seminars	3
PY.910.528	Baltimore Baroque Band	2
PY.950.832	Chamber Ensemble (Recorder)	1
<b>Credits</b>		<b>12</b>
<b>Total Credits</b>		<b>51</b>

## Recorder

Code	Title	Credits
Major Area and Supportive Courses		36
PY.380.4xx-4xx	Baroque Flute or Oboe Class	2
PY.380.441 & PY.380.442	Baroque Ornamentation 1 and Baroque Ornamentation 2	4
PY.380.447 & PY.380.448	Early Wind Literature 1 and Early Wind Literature 2	2
PY.910.527 & PY.910.528	Baltimore Baroque Band and Baltimore Baroque Band	4
PY.910.529 & PY.910.530	Renaissance Ensemble and Renaissance Ensemble	4
PY.950.831 & PY.950.832	Chamber Ensemble and Chamber Ensemble	2
<b>Total Credits</b>		<b>54</b>

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminars	3
PY.380.441	Baroque Ornamentation 1	2
PY.380.447	Early Wind Literature 1	1
PY.910.529	Renaissance Ensemble	2
<b>Credits</b>		<b>16</b>

<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.380.442	Baroque Ornamentation 2	2
PY.910.530	Renaissance Ensemble	2
PY.380.448	Early Wind Literature 2	1
<b>Credits</b>		<b>14</b>

<b>Second Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminar	3
PY.380.4xx-4xx	Baroque Flute or Oboe Class	1
PY.910.527	Baltimore Baroque Band	2
PY.950.831	Chamber Ensemble (Recorder)	1
<b>Credits</b>		<b>11</b>

<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminars	3

PY.380.4xx-4xx	Baroque Flute or Oboe Class	1
PY.910.528	Baltimore Baroque Band	2
PY.950.832	Chamber Ensemble (Recorder)	1
<b>Credits</b>		<b>13</b>
<b>Total Credits</b>		<b>54</b>

## Traverso / Baroque Flute

Code	Title	Credits
Major Area and Supportive Courses		36
PY.380.441 & PY.380.442	Baroque Ornamentation 1 and Baroque Ornamentation 2	4
PY.380.447 & PY.380.448	Early Wind Literature 1 and Early Wind Literature 2	2
PY.010.100	Minor Lesson 1/2 Hour	1
PY.910.527 & PY.910.528	Baltimore Baroque Band and Baltimore Baroque Band	4
PY.950.527 & PY.950.528	Baroque Ensemble and Baroque Ensemble	2
<b>Total Credits</b>		<b>49</b>

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminars	3
PY.380.441	Baroque Ornamentation 1	2
PY.380.447	Early Wind Literature 1	1
PY.950.527	Baroque Ensemble	1
<b>Credits</b>		<b>15</b>

<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.380.442	Baroque Ornamentation 2	2
PY.010.100	Minor Lesson 1/2 Hour	1
PY.380.448	Early Wind Literature 2	1
PY.950.528	Baroque Ensemble	1
<b>Credits</b>		<b>14</b>

<b>Second Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminar	3
PY.910.527	Baltimore Baroque Band	2
<b>Credits</b>		<b>9</b>

<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminars	3

PY.910.528	Baltimore Baroque Band	2
<b>Credits</b>		<b>11</b>
<b>Total Credits</b>		<b>49</b>

## Renaissance Lute

Code	Title	Credits
Major Area and Supportive Courses		36
PY.380.433 & PY.380.434	Lute Literature & Notation 1 and Lute Literature & Notation 2	4
PY.010.100	Minor Lesson 1/2 Hour	1
PY.950.553 & PY.950.554	Renaissance Chamber Ensemble and Renaissance Chamber Ensemble	2
PY.910.529 & PY.910.530	Renaissance Ensemble and Renaissance Ensemble (4 Semester Required)	8
<b>Total Credits</b>		<b>51</b>

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminar	3
PY.910.529	Renaissance Ensemble	2
PY.950.853	Renaissance Chamber Ensemble	1

**Credits** **14**

<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.910.530	Renaissance Ensemble	2
PY.010.100	Minor Lesson 1/2 Hour	1
PY.950.853	Renaissance Chamber Ensemble	1

**Credits** **13**

<b>Second Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminar	3
PY.380.433	Lute Literature & Notation 1	2
PY.910.529	Renaissance Ensemble	2

**Credits** **11**

<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminars	3
PY.910.530	Renaissance Ensemble	2
PY.380.434	Lute Literature & Notation 2	2

**Credits** **13**

**Total Credits** **51**

## Baroque Lute / Theorbo / Archlute

Code	Title	Credits
Major Area and Supportive Courses		36
PY.380.315 & PY.380.445	Continuo 1: Figured Bass and Continuo 2: Advanced Continuo	4
PY.010.100	Minor Lesson 1/2 Hour	1
PY.380.433 & PY.380.434	Lute Literature & Notation 1 and Lute Literature & Notation 2	4
PY.380.441 & PY.380.442	Baroque Ornamentation 1 and Baroque Ornamentation 2	4
PY.910.527 & PY.910.528	Baltimore Baroque Band and Baltimore Baroque Band	4
PY.950.527 & PY.950.528	Baroque Ensemble and Baroque Ensemble (Four (4) Semesters Required)	4

**Total Credits** **57**

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminars	3
PY.380.315	Continuo 1: Figured Bass	2
PY.380.441	Baroque Ornamentation 1	2
PY.950.527	Baroque Ensemble	1

**Credits** **16**

<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.380.445	Continuo 2: Advanced Continuo	2
PY.010.100	Minor Lesson 1/2 Hour	1
PY.380.442	Baroque Ornamentation 2	2
PY.950.528	Baroque Ensemble	1

**Credits** **15**

<b>Second Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminar	3
PY.380.433	Lute Literature & Notation 1	2
PY.910.527	Baltimore Baroque Band	2
PY.950.527	Baroque Ensemble	1

**Credits** **12**

<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminars	3
PY.380.434	Lute Literature & Notation 2	2
PY.910.528	Baltimore Baroque Band	2

PY.950.528	Baroque Ensemble	1
<b>Credits</b>		<b>14</b>
<b>Total Credits</b>		<b>57</b>

## Baroque Violin/Viola

Code	Title	Credits
Major Area and Supportive Courses		36
PY.380.441 & PY.380.442	Baroque Ornamentation 1 and Baroque Ornamentation 2	4
PY.010.100	Minor Lesson 1/2 Hour	1
PY.380.437	Baroque Violin Literature	1
PY.380.438	Classical Strings Literature	1
PY.910.527 & PY.910.528	Baltimore Baroque Band and Baltimore Baroque Band	4
PY.950.527 & PY.950.528	Baroque Ensemble and Baroque Ensemble	2
<b>Total Credits</b>		<b>49</b>

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminar	3
PY.380.437	Baroque Violin Literature	1
PY.380.441	Baroque Ornamentation 1	2
PY.950.527	Baroque Ensemble	1
<b>Credits</b>		<b>15</b>

<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.380.438	Classical Strings Literature	1
PY.010.100	Minor Lesson 1/2 Hour (Baroque Viola/ Violin Minor Lessons)	1
PY.380.442	Baroque Ornamentation 2	2
PY.950.528	Baroque Ensemble	1
<b>Credits</b>		<b>14</b>

<b>Second Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminar	3
PY.910.527	Baltimore Baroque Band	2
<b>Credits</b>		<b>9</b>

<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminars	3
PY.910.528	Baltimore Baroque Band	2
<b>Credits</b>		<b>11</b>
<b>Total Credits</b>		<b>49</b>

## Baroque Violoncello

Code	Title	Credits
Major Area and Supportive Courses		36
PY.380.441 & PY.380.442	Baroque Ornamentation 1 and Baroque Ornamentation 2	4
PY.010.100	Minor Lesson 1/2 Hour (Viola da Gamba Minor Lessons)	1
PY.910.527 & PY.910.528	Baltimore Baroque Band and Baltimore Baroque Band	4
PY.380.437	Baroque Violin Literature	1
PY.380.438	Classical Strings Literature	1
PY.950.527 & PY.950.528	Baroque Ensemble and Baroque Ensemble	2
PY.950.831 & PY.950.832	Chamber Ensemble and Chamber Ensemble (Viola da Gamba)	2
<b>Total Credits</b>		<b>51</b>

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminars	3
PY.380.437	Baroque Violin Literature	1
PY.380.441	Baroque Ornamentation 1	2
PY.950.527	Baroque Ensemble	1
<b>Credits</b>		<b>15</b>

<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.380.438	Classical Strings Literature	1
PY.380.442	Baroque Ornamentation 2	2
PY.010.100	Minor Lesson 1/2 Hour (Viola da Gamaba Lessons)	1
PY.950.528	Baroque Ensemble	1
<b>Credits</b>		<b>14</b>

<b>Second Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminar	3
PY.910.527	Baltimore Baroque Band	2
PY.950.831	Chamber Ensemble (Viola da Gamba)	1
<b>Credits</b>		<b>10</b>

<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminar	3
PY.910.528	Baltimore Baroque Band	2

PY.950.832	Chamber Ensemble (Viola da Gamba)	1
<b>Credits</b>		<b>12</b>
<b>Total Credits</b>		<b>51</b>

## Viola da Gamba

Code	Title	Credits
Major Area and Supportive Courses		36
PY.380.441 & PY.380.442	Baroque Ornamentation 1 and Baroque Ornamentation 2	4
PY.010.100	Minor Lesson 1/2 Hour	1
PY.380.437	Baroque Violin Literature	1
PY.380.438	Classical Strings Literature	1
PY.910.527 & PY.910.528	Baltimore Baroque Band and Baltimore Baroque Band	4
PY.950.527 & PY.950.528	Baroque Ensemble and Baroque Ensemble	2
PY.910.529 & PY.910.530	Renaissance Ensemble and Renaissance Ensemble	4
PY.950.831 & PY.950.832	Chamber Ensemble and Chamber Ensemble (Viola da Gamba)	2
<b>Total Credits</b>		<b>55</b>

Course	Title	Credits
<b>First Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.123.611	Building a Brand and Portfolio	2
PY.610.651	Foundations of Music Research	2
PY.710.6xx	Music Theory Seminars	3
PY.380.437	Baroque Violin Literature	1
PY.380.441	Baroque Ornamentation 1	2
PY.950.527	Baroque Ensemble	1
PY.910.529	Renaissance Ensemble	2
<b>Credits</b>		<b>17</b>

<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.123.612	Pitching Your Creative Idea (GR)	2
PY.610.634	Baroque Performance Practice	3
PY.380.438	Classical Strings Literature	1
PY.010.100	Minor Lesson 1/2 Hour	1
PY.380.442	Baroque Ornamentation 2	2
PY.950.528	Baroque Ensemble	1
PY.910.530	Renaissance Ensemble	2
<b>Credits</b>		<b>16</b>

<b>Second Year</b>		
<b>First Semester</b>		
PY.100.100	Major Lesson 1 HR	4
PY.610.6xx	Musicology Seminars	3
PY.910.527	Baltimore Baroque Band	2
PY.950.831	Chamber Ensemble (Viola da Gamba)	1
<b>Credits</b>		<b>10</b>

<b>Second Semester</b>		
PY.100.100	Major Lesson 1 HR	4

PY.380.721	Historical Performance Recital (GR 1)	2
PY.710.6xx	Music Theory Seminars	3
PY.910.528	Baltimore Baroque Band	2
PY.950.832	Chamber Ensemble (Viola da Gamba)	1
<b>Credits</b>		<b>12</b>
<b>Total Credits</b>		<b>55</b>